

Contact

HELENE K. MANZO

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Education

Pratt Institute, Brooklyn, New York

Master of Fine Arts in Painting, Minor in Printmaking, 1978

New York University, New York, New York

Bachelor of Science in Fine Arts, 1964

Syracuse University, Syracuse, New York

Study towards Bachelor of Fine Arts

Related Training

Art Students League, New York, New York

Brooklyn Museum, Brooklyn, New York (Printmaking)

F.I.T., New York, New York (Conservation and Restoration of gilded objects)

ONE PERSON SHOWS 2020 - 1997

2019 Longyear Gallery, Margaretville, NY; Upstream, Paintings & Monotypes, November 1, – November 25, 2019.

2017 Longyear Gallery, Margaretville, NY; Still Looking II, Paintings & Monotypes, August 11,- September 4, 2017

Blue Mountain Gallery, New York, NY; Still Looking, Paintings & Monotypes, February 28-March 25, 2017

2015 Longyear Gallery, Margaretville, NY; Singular Obsessions II, Paintings & Monotypes, June 19-July 13, 2015

2013 Blue Mountain Gallery, New York, NY, Singular Obsessions, Paintings & Monotypes, October 29-November 23, 2013

2012 Longyear Gallery, Margaretville, NY, Gone to Seed, Paintings & Prints, July 26-August 4, 2012

2010 Huyck Preserve and Biological Research Station, Rensselaerville, New York. Catskill Mountains Native Flora; Paintings & Prints; August 1-August 29, 2010

2018 Center for Contemporary Printmaking, Norwalk, CT, Members Show, January- February 12, 2018.

2010 The Catskill Center's Erpf, Gallery, Arkville, N.Y.,

Catskill Mountains Native Flora;Paintings and Prints; May 29-July 31, 2010.

2010 Blue Mountain Gallery, New York,Platte Clove, Paintings and Monotypes, April 27-May 23, 2010.

2010 Longyear Gallery, Margaretville, New York, Paintings and Monotypes, July 2010

2006 Blue Mountain Gallery, New York, New York, Mountains & Mist, November 2006

2003 Roxbury Arts Center, Walter Meade Gallery. Roxbury, New York; Catskill Landscapes, September–October 2003

2003 Blue Mountain Gallery. New York, New York, May 20-June 14, 2003

1999 Blue Mountain Gallery, New York, New York, October-November 1999

1997 Blue Mountain Gallery, New York, New York, Monotypes & Paintings, May 2-May 21, 1997

SELECTED EXHIBITIONS: 2020-1997

2020

Center for Contemporary Printmaking, 7th Biennial Footprint International Competition, Norwalk, CT, September 13–November 22, 2020. Juror, Jane Kinsman.

Blue Hill Art and Culture, Blue Hill Plaza, Pearl River NY, Past & Present Exhibition, December 19, 2019–October 2020. Juror, Barbara J. Sussman.

2019

Monotype Guild of New England, Press & Release, Members Exhibition, Chester Gallery of Art, New England College, Henniker, NH, November 5–December 18, 2019.

University of Wisconsin, 26th Parkside National Print Exhibition, It's Not Small Anymore, Kenosha, WI, April–June 30, 2019. Juror, Sarah Smelser.

2019

The Art Complex Museum, Duxbury, MA; 5th National Monotype/Monoprint MGNE Juried Exhibition, curated by Judith Brodsky, May–September.

5th National Monotype/Monoprint Juried Exhibition, The Art Complex Museum, Duxbury Museum, Duxbury MA. May–September. Curated by Judith Brodsky.

Center for Contemporary Printmaking, 6th Biennial Footprint International Competition, Norwalk, CT, April–June 2018. Curated by Susan Tallman.

Monotype Guild of New England, Pressing Matters, Lynne Arts, Lynne, MA, November 17–January 12, 2019.

2017

Blue Mountain Gallery, New York, NY; Thinking Big, Blue Mountain Gallery Artists at Westbeth, November 2–November 25, 2017.

Center for Contemporary Printmaking, Norwalk, CT; Illumination, Annual Members Exhibition, December 10–February 11, 2018.

Hopkinton Art Center for the Arts, Hopkinton, MA; Small Wonders, MGNE Members juried exhibition, Juror Lynn Peterfreund, July 7–August 24, 2017

2016

Gateway Gallery, Great Bay Community College, Portsmouth, NH; Small Show of Large Works, November 1, 2016–January 16, 2017, Juror: Dr. Anette Cohen

Ben Shahn Center for the Arts, University Galleries–William Paterson University, Wayne NJ; Ink Press, Repeat 2016, National Juried Printmaking and Book Art Exhibition, Juror: Phil Sanders, Master Printer, September 6–October 14, 2016

Attleboro Museum, Attleboro, MA; 4th National Monotype/Monoprint Exhibition, April 6–May 7, 2016, Juror: Andrew Stevens, curator at the Chazen Art Museum, University of Wisconsin, Madison, WI.

2015

Prince Street Gallery, New York, NY; Drawings and Prints at Prince, Gallery and Guest Artists, July 7-25, 2015

2014

The National Arts Club, New York, NY. 23 Prime; 23rd Annual Round Table Exhibition, May 22-June 10, 2014

2013

Barrington Center for the Arts, Gordon College, Wenham, MA, Third National Monotype/Monoprint Juried Exhibition, February 23-April 6, 2013.

2012

Salmagundi Club, Annual Juried Non-Member Exhibition, August, New York, NY.

2011

Danforth Museum of Art, Framingham, MA; Boston Printmakers: North American Print Biennial 2011. Juried by artist Jim Dine; February 27-May 1, 2011. Jurors Award.

Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT; Art of the Unique Print; Open Regional Juried Exhibition of Monotypes & Monoprints, September 21-November 18, 2011.

2010

The Printmaking Council of New Jersey, Branchburg, NJ; A Reverence for Water; October 23-December 5, 2010.

The National Arts Club, New York, NY;The New York Society of Etchers and the Monotype Society of New York Show; November. Juror, Samantha Ripper, Juror.

2009

Monotype Guild of New England, MGNE, Carol Grillo Gallery, Center for the Arts,Endicott College; Unlimited Vision, one of a Kind Prints;October 16-December 22, 2009. Juror, Dwight Pogue.

2007

NYU Small Works Exhibition,80 Washington Sq. East Galleries, New York, NY, February-March 2007. Juror, Jim Kemper.

1999

University of Wisconsin, Kenosha, WI;Parkside National Small Print Exhibition.

1998

Columbia College, Columbia, Missouri;Paper in Particular.

CAREER HISTORY

P.S.195 Rosedale, Studio in a School. Student and I completed two large scale murals on the exterior walls of the school. Unfortunately, the murals were later vandalized and painted over.

2007, founded, with my husband, Frank Manzo, the Longyear Gallery in Margaretville NY. Longyear Gallery is a Not-For-Profit, 501c3 organization managed by artists serving Delaware County, NY, and surroundings.

2012 Artist Studio Tours. 2017—AMR was launched reviving artist studio tours. Envisioned AMR as an umbrella organization open to all artists in the area; with pop-up shows and a variety of workshops open to all. Our motto is, to quote Albert Einstein “Creativity is contagious, pass it on.”

Taught Art in after school program at Beth Elohim, Garfield Temple, Brooklyn.

2016 Adjunct Brooklyn College, taught Creativity in the Classroom.

St. John’s University, Adjunct in Queens, and Staten Island. Taught Creativity on the Classroom.

Suffolk County Community College, taught Art History.

Long Island University, Brooklyn Campus, taught Painting and Printmaking.

Studio in a School at P.S.195 Queens.

RESIDENCES

2008 Vermont Studio Center, Johnson, Vermont, Printmaking, August-September

Catskill Center for Conservation and Development, Platte Clove Residency, Platte Clove NY. Painting, July

2007 Historic Hudson Valley, Tarrytown, New York. Artists on the Hudson.

May 2006 Vermont Studio Center, Johnson Vermont. Printmaking.

August-September Historic Hudson Valley, Tarrytown, New York. Artists on the Hudson.

May 2005 Vermont Studio Center, Johnson Vermont. Printmaking.

August-September 2005 Historic Hudson Valley, Tarrytown, New York. Artists on the Hudson.

May 2004 Vermont Studio Center, Johnson, Vermont. Printmaking.

August September 2004 Historic Hudson Valley, Tarrytown, New York. Artists on the Hudson.

May GRANTS AND AWARDS 2013 Barrington Center for the Arts, Gordon College, Wenham, MA, 3rd National Monotype/Monoprint Exhibition, Mark Pascale juror, curator, Department of Prints and Drawings, Art Institute of Chicago 2011 Juror's Award, Jim Dine, Juror.

Boston Printmakers North American Biennial 2011, Danforth Museum, Framingham, MA, 1995 New York State Council on the Arts Awarded Grant-Pilot Program on Colonial Crafts 1993 Awarded Mural at

P.S. 224 Sites Program, Public Art for Public Schools. Mosaic Mural honoring the artist Hale Woodruff. This was a collaboration with students studying Woodruff's work and focusing on the painting Jumping Double Dutch. The Mural is 12 feet by 15 feet and is in the school entrance hall (images available).

Awarded Tile Project at PS224 Brooklyn Sites Program, Public Art for Public Schools-The Tile Project was in collaboration with students, inspired by animals from their native lands. The Tile Project Animals All Around is located in the Kindergarten Hall (images available).

1991 Artists in Residence, Long Island University, Brooklyn Campus.

2007 Erph Catskill Center for Conservation & Development, Platte Clove
Residency for Helene & Frank Manzo (imagesavailable).

PUBLICATIONS AND REVIEWS 2017 Still Looking II, Catskill Mountain News,
August 9, 2017

2015 Singular Obsession II, Catskill Mountain News, June 20, 2015

2006 One Hundred New York Artists, Dantzic, Schiffer, New York

1996 Long Island University Faculty Federation, commissioned to create a
monotype to honor 25 years of the Faculty Federation at Long Island
University

1995 Library Leaves, Long Island University, February 1999

1989 Design Dimensions, Dantzic, Prentice Hall, New York